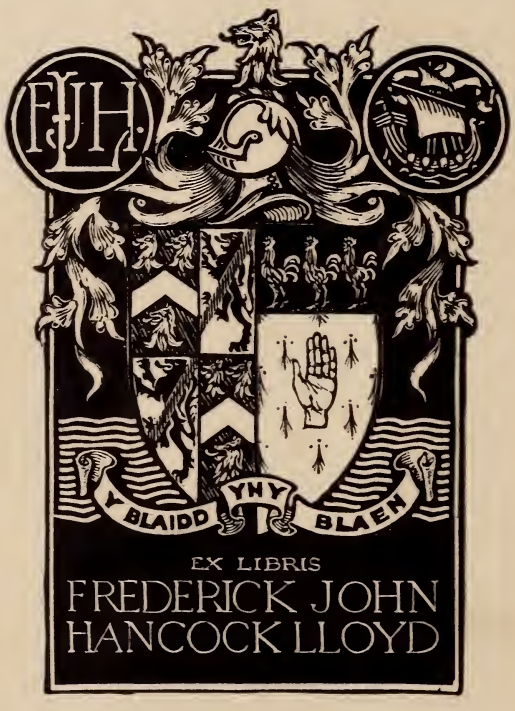
TYPOGRAPHIC TRIVIALITIES


F.J.H.
Y BLAIDD YN Y BLAEN
EX LIBRIS
FREDERICK JOHN
HANCOCK LLOYD

AIGA STD
(1926)
Excerpts from
The Worker
checklist of BC

Through the courtesy of the Harvard University Press a few extra copies of the illustrations to a recently published monograph by Frederic Warde are here printed for presentation to the members of the Double Crown Club, of London, by

Bruce Rogers

Spring Circular

OF THE RIVERSIDE PRESS
EDITIONS PUBLISHED BY
HOUGHTON, MIFFLIN & CO.

1907

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The Knickerbocker Group

OF

NEW YORK LITERATI

In these days when New York has become a metropolitan city, with a population of four million souls, and the old city has shrunk politically into the borough of Manhattan, it is not easy to recall the obliterated outlines of the town which was satirized by the vivacious young men who wrote the 'Salmagundi Papers.' Unlike Rome, which has been rebuilt

FOREFATHERS' DAYE
DINNER
of ye Clubbe of Odde Volumes: held atte ye Algonquinne Clubbe
Boston, Decr 21st, 1910
Boston
6 myles
PLIMOTH OR BUSTE
YE MAYFLOWERE
PLIMOTH ROCKKE
CAPE CODDE
ye LANDYNGE OF YE PYLGRYMMES

TO THE RIGHT WORSHIPFUL

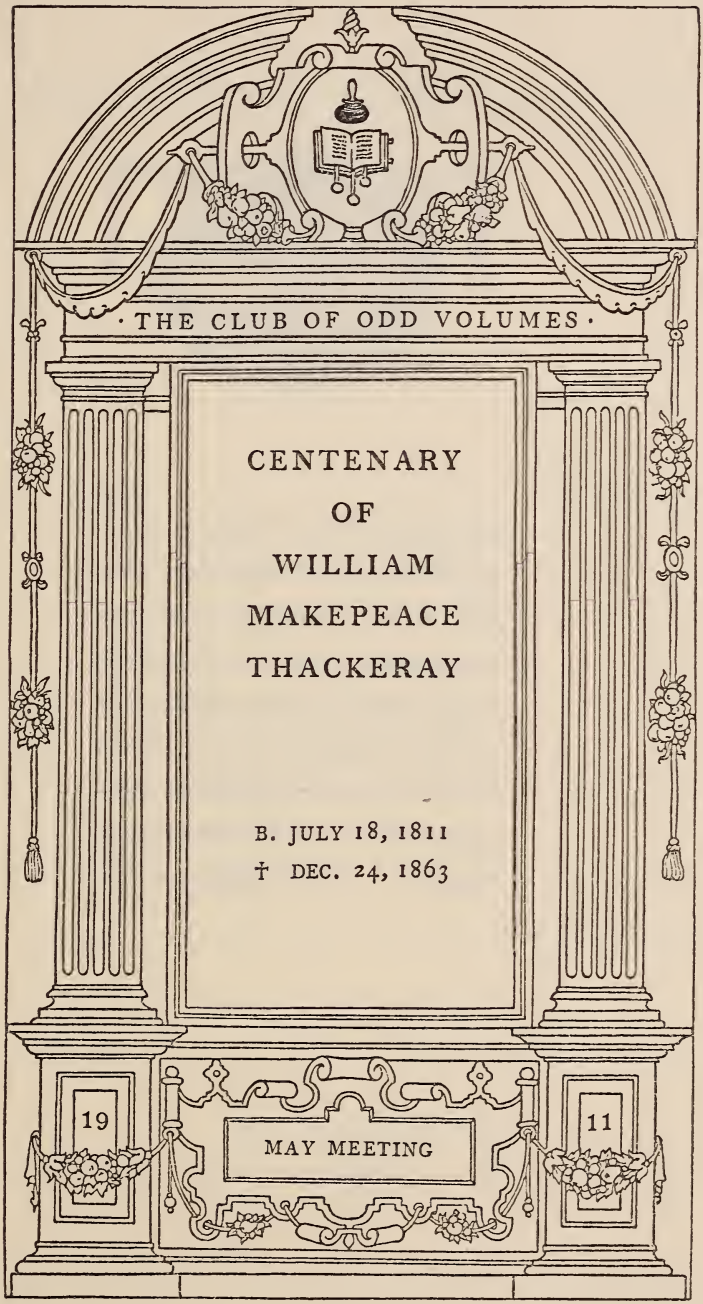
JOHN OFFLEY

OF MADELY MANOR IN THE COUNTY OF STAFFORD, ESQ.

MY MOST HONOURED FRIEND

SIR,

I Have made so ill use of your former favors, as by them to be encouraged to intreat that they may be enlarged to the patronage and protection of this Book; and I have put on a modest confidence, that I


THE CLUB OF ODD VOLUMES
CENTENARY
OF
WILLIAM
MAKEPEACE
THACKERAY
B. JULY 18, 1811
† DEC. 24, 1863
19
MAY MEETING
11

THE world in which we live has been variously said and sung by the most ingenious poets and philosophers: these reducing it to formulae and chemical ingredients, those striking the lyre in high-sounding measures for the handiwork of God. What experience supplies is of a mingled

THE CLUB OF ODD VOLUMES

℄ *Mr. T. Jefferson Coolidge, Jr. invites the members of the Club to visit him at his home at Magnolia on Saturday, June* 11, 1910.

℄ *Members who can accept will leave the North Terminal Station on the 'Flying Fisherman' at* 12.25 P.M. *Regular tickets should be purchased and passes for this private train will be provided by Mr. Coolidge through the Clerk pro tem.*

℄ *Return to Boston will be made on the train leaving Magnolia at* 4.15 P.M.

℄ *Should the weather be stormy the trip will be postponed to another day. The train conductor will have notice of any postponement.*

John Woodbury, *Clerk pro tem*

NOTES

FROM A COUNTRY LIBRARY

BY

HAROLD MURDOCK

The Executive Committee announces the publication of this volume which has been printed for the Club by Bruce Rogers at The Riverside Press, Cambridge.

This account of a library with its treasures of the eighteenth century, contemporaneous with the old New Hampshire

PIOZZI
MARGINALIA

COMPRISING

SOME EXTRACTS FROM MANUSCRIPTS OF

Hester Lynch Piozzi

AND ANNOTATIONS FROM HER BOOKS

Edited by Percival Merritt

CAMBRIDGE
HARVARD UNIVERSITY PRESS
1925

JOSEPH CONRAD : THE MAN

EVER since I came upon "The Nigger of the Narcissus" in tranquil ante-bellum days I had been under the spell of Conrad's art. "Typhoon," "Lord Jim" and "Chance" were read with increasing beguilement, and then "Nostromo," that most astonishing creation of the imagination. One felt that here, indeed, was a magician who could conjure up the very spirit of some Eastern river and make one smell the rank stifling jungle or feel the motion of the ship as it drives before the hurricane. Nothing quite like these stories was to be found in the entire range of English literature. One was prepared to agree with Galsworthy that such writing "is probably the only writing of the last twelve years [he was referring to 1896–1908] that will enrich the English language to any great extent." But what sort of man, one won-

THIS IS THE MONTAIGNE TYPE
cut only in sixteen-point size for the use of the publishers, Houghton Mifflin Company at The Riverside Press in Cambridge, Mass.

THIS TYPE IS CALLED 'RIVERSIDE CASLON' and is a modification of Caslon Old Face. It is cast on the Monotype at The Riverside Press and employed at that press for the printing of some of their books.

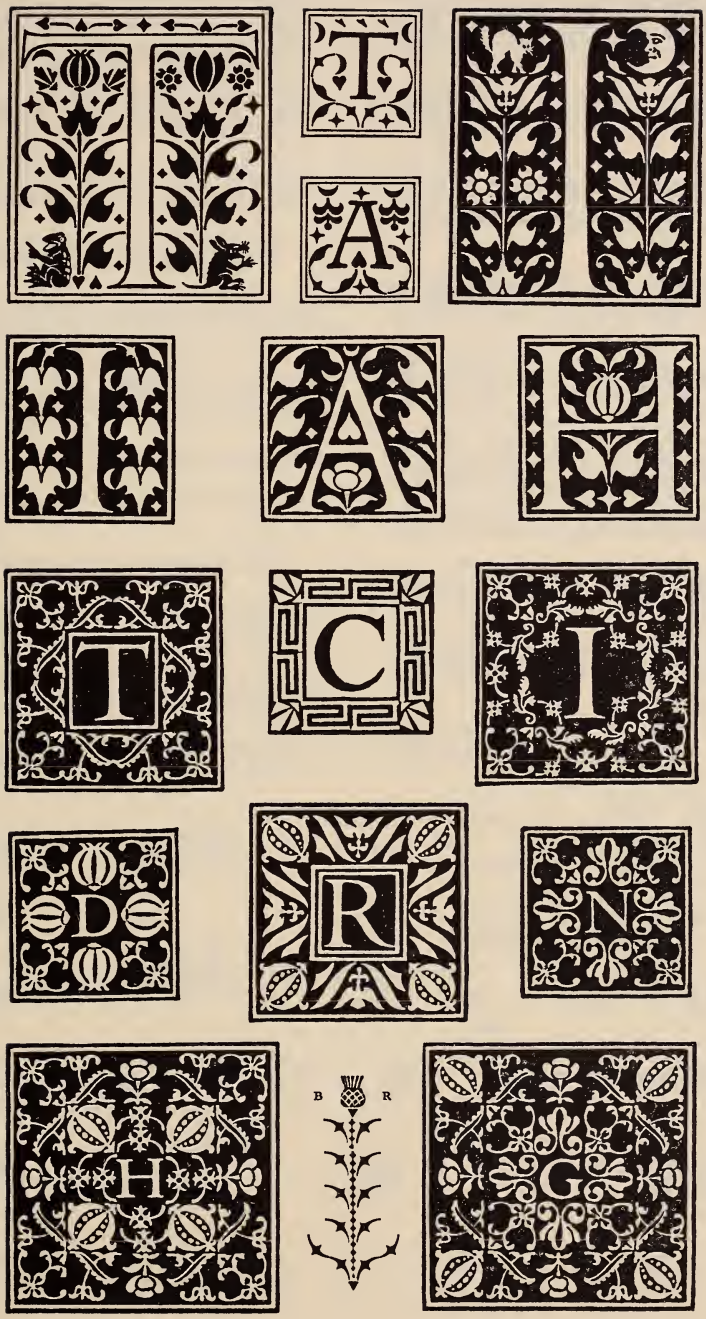
THIS IS THE TYPE CALLED 'BRIMMER' a reproduction of a late eighteenth century face of which the origin is not yet accurately known. It is transitional in style, like JOHN BASKERVILLE'S.

THIS IS THE BRIMMER ITALIC TYPE which has been frequently used at The Riverside Press. When it was reproduced several special swash capitals were added to it, viz: A D E G M N P & R.

THIS SHOWS THE CENTAUR TYPE
which follows the proportions of Jenson's roman. It is cast only for The Metropolitan Museum of Art, New York, and for private use by its designer.

THIS IS JOHN BASKERVILLE'S TYPE
cast from the matrices which are now owned in Paris, especially for the use of THE HARVARD UNIVERSITY PRESS, Cambridge, Massachusetts.

THE ITALIC OF BASKERVILLE'S TYPE is more elegant and characteristic than the roman. The letters G, J, N, Q, T, Y and Z are unmistakeable.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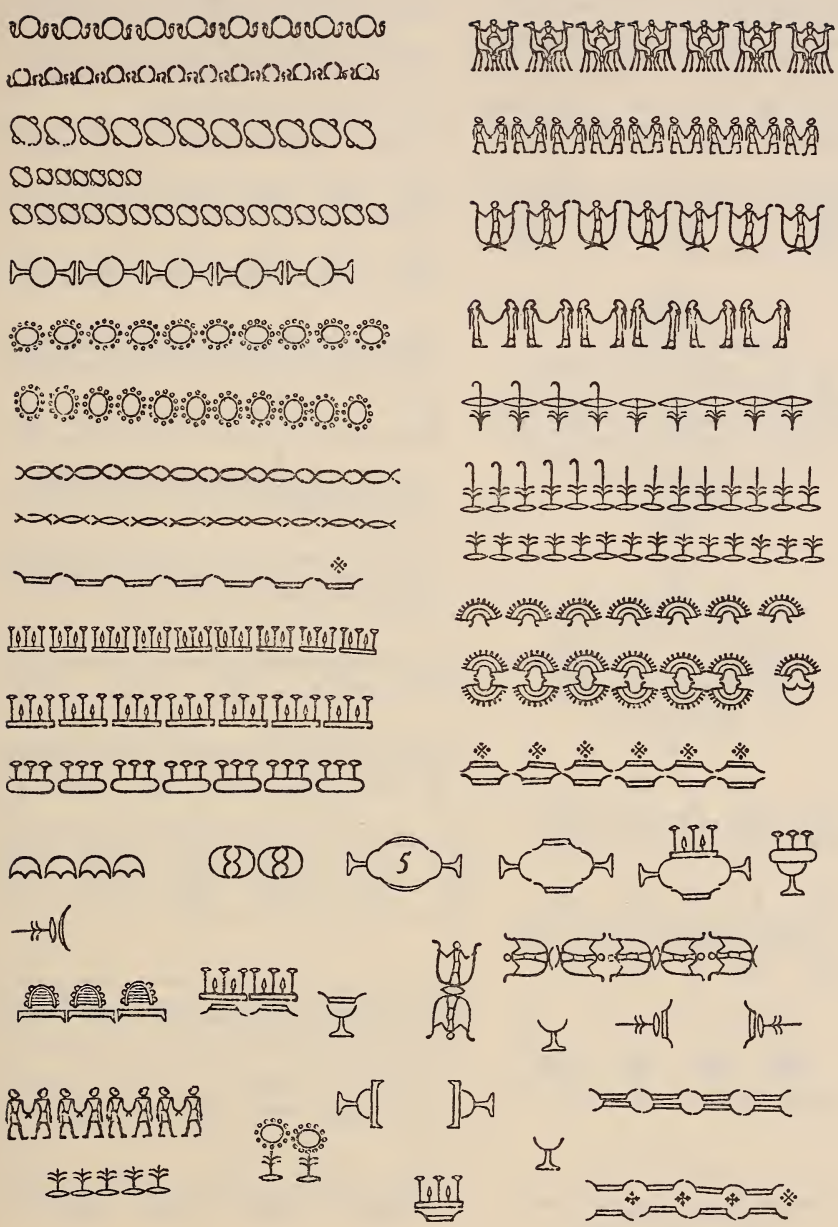

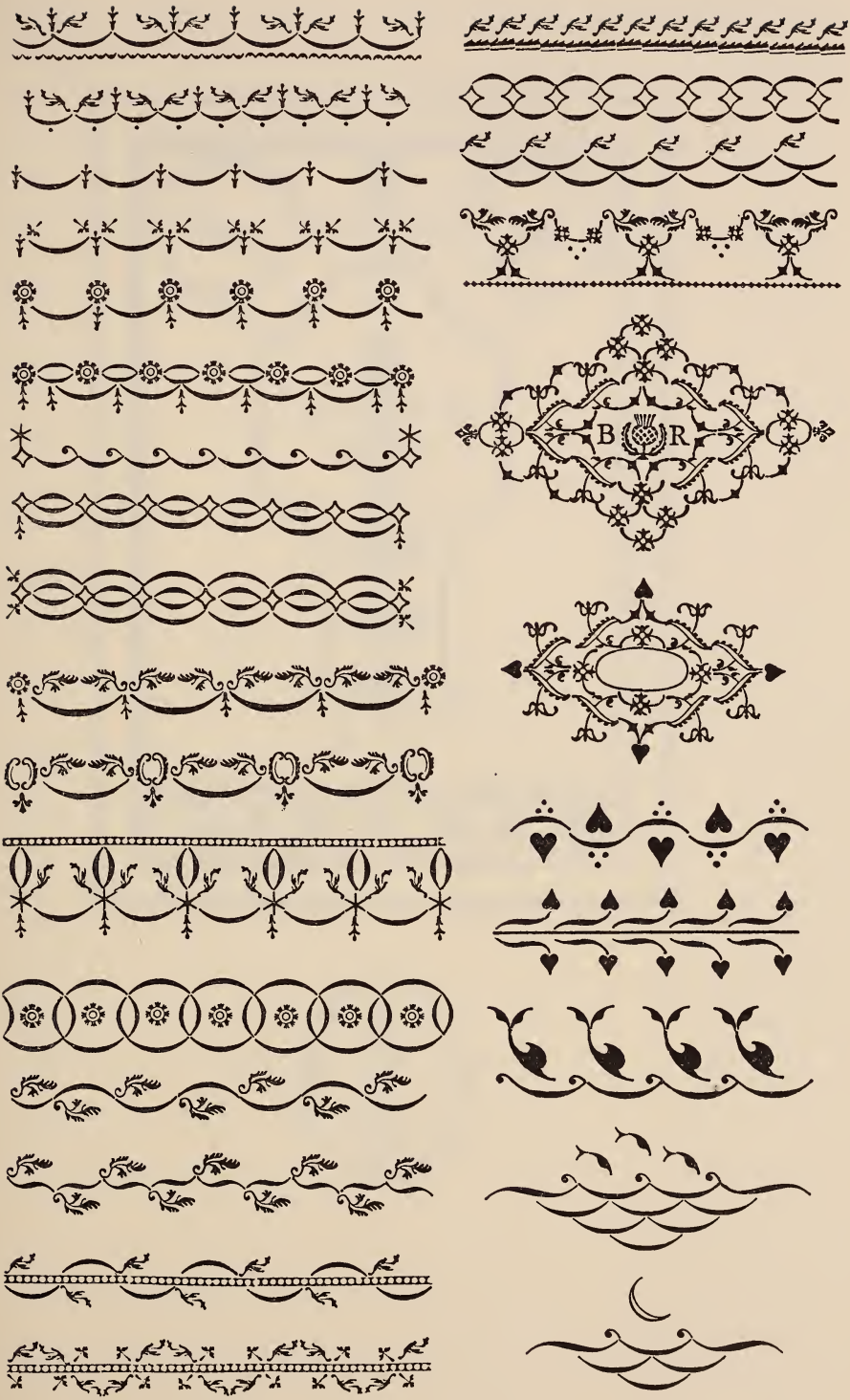
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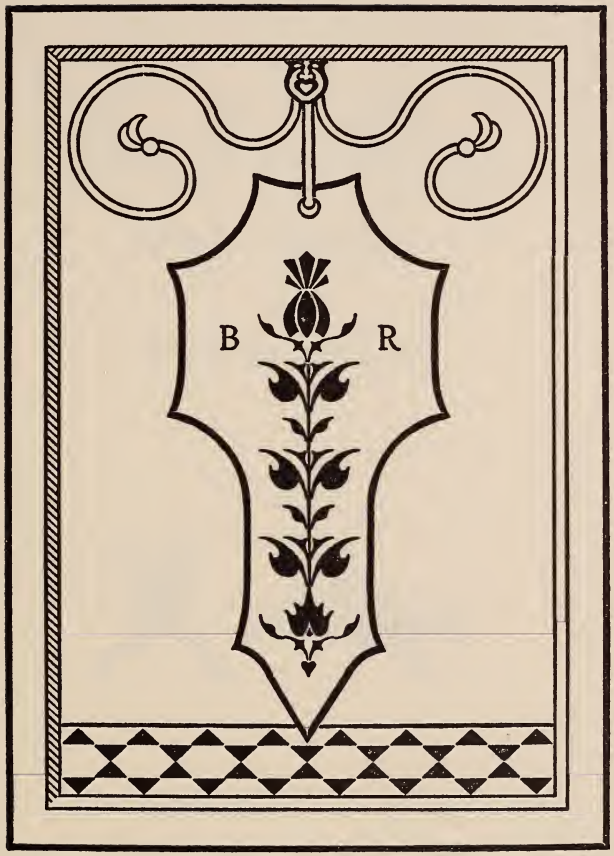
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ON

Dry-Cow Fishing

AS A FINE ART

BY

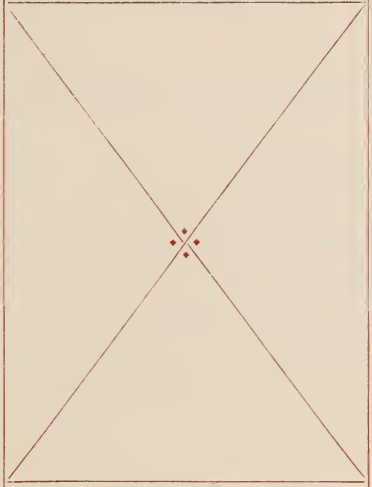
RUDYARD KIPLING

CLEVELAND

THE ROWFANT CLUB

1926

THE ARMS OF THE UNIVERSITY & THE COLLEGES AT CAMBRIDGE



Cambridge
The University Press
1918

THE COMMITTEE ON PUBLICATIONS

OF

THE GROLIER CLUB

Certifies that this copy of 'The Pierrot of the Minute' is one of an edition of three hundred copies on antique laid paper printed by Bruce Rogers. It is one of a series of six books done by eminent American printers at the invitation of the Grolier Club.

¶ JACOBI AUGUSTI THUANI HISTORIARUM SUI TEMPORIS LIBER SECUNDUS.

PRINCIPIUM mihi operis erit bellum Germanicum, quod mole maximum, confectu facillimum, euentu felicissimum Cæsar cum principibus fœderatis & ciuitatibus Augustanæ confessionis socijs intra anni curriculum gessit. verum antequam vlterius progrediar, facturum me operæ pretium putaui, si pauca de Germania, & eius statu atque administratione, quantum ad rem sat erit, breuiter edisseram. Germania antiquos limites habet ab oriente Vistulam & Pannonias; ab occidente Rhenum, qui in Alpibus Lepontijs ex Adula monte ortus per Curiam Rætorum & medium lacum Acronium curuato flexu Augustam Rauracorum diuidit, & inde quasi a meridie septentrionem versus tendens binis ac multum disparatis ostijs in mare Germanicum exoneratur: a meridie Alpibus Ræticis, Vindelicijs, Iulijs, & Carnicis: a septentrione mari Baltico clauditur. quos postremos limites populosa æque ac bellicosa gens

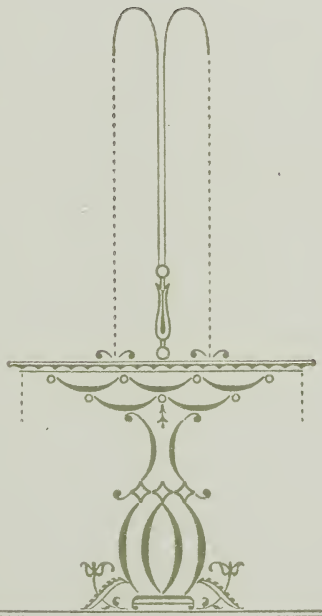
THE ACTING VERSION OF

The Green Hat

A ROMANCE

BY

MICHAEL ARLEN



NEW YORK
GEORGE H. DORAN COMPANY
MCMXXV

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· CHARLES · AUGUSTE ·

· RHEAULT ·